



the **hearst**

CENTER FOR THE ARTS

EXHIBITS | EVENTS | CLASSES

SPRING 2025

OUR COMMUNITY EDITION

Gallery Exhibitions // page 3

Events & Programs // pages 4–5

Hearst Spotlight: Hannah Carr-Murphy // page 6

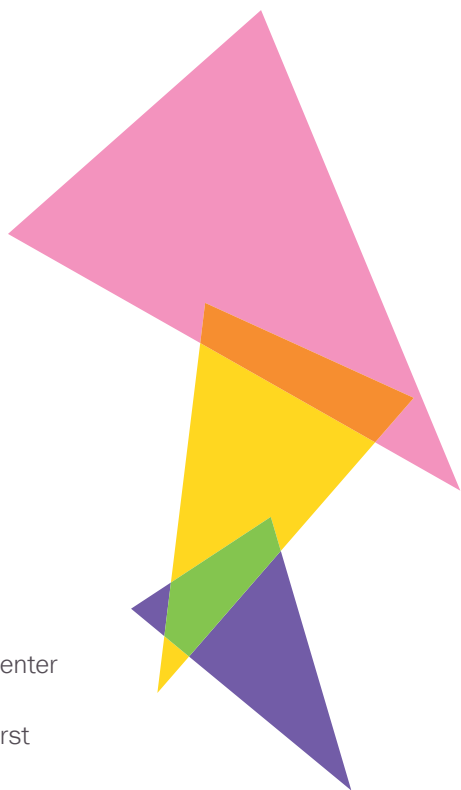
Spring Classes, Workshops & Camps // pages 7–9

Become a Friend of the Hearst // pages 10–11

On the cover: Ryker Shaw, *The Scribble Work*, Mixed media, 1st grade,
Orchard Hill Elementary, Cedar Falls Student Art Exhibition 2024

THINK SPRING @THEHEARST!

WHERE ART HAPPENS



Spring blooms with excitement at @thehearst! As warmer days arrive and daffodils brighten our sculpture garden, creativity blossoms all around. Shake off the winter blues and join us in celebrating this season of renewal! Dive into our Spring brochure to explore fresh class offerings and beloved favorites, including the cherished *First Fifty* community art exhibition. Stay connected by following us on social media and subscribing to our monthly e-newsletter for the latest events and updates.

Enter to win!

Sign up for our monthly e-newsletter by emailing us at the.hearst@cedarfalls.com. Provide your name and email address*, and be entered into a monthly drawing to win a Hearst swag bag filled with our branded goodies! Names will be drawn the last day of each month April–June and the winners will be contacted to collect their prize.

*one drawing per person, duplicates will not be entered.



Caliana Hilliker, *Family Portrait*, Painting, 2nd grade, Hansen Elementary

CEDAR FALLS STUDENT ART EXHIBITION 2025

Dahl-Thomas Gallery

April 5-May 18, 2025

Join us for a public reception on Sunday, April 6 from 1:00-4:00 p.m.!

The Hearst Center's tradition of celebrating students and teachers continues this spring with an exhibition of work created in the art rooms of Cedar Falls Community Schools. Pottery, painting, and works on paper abound!

WORKS BY GARY KELLEY

Dresser-Robinson Gallery

April 5-August 21, 2025

Visit thehearst.org for more information on this exhibition. Watch the upcoming Gary Kelley Documentary, directed by David O'Shields, at the Hearst Center on Tuesday, June 17 at 7:00 p.m. More information on this screening is available on page 4.

FIRST FIFTY: MADE IN 2025

Dahl-Thomas Gallery

June 12-August 21, 2025

Stand in line to submit! Drop-off on Thursday, May 22, 2025. Doors open at 9:00 a.m.

Join us for a public reception on Thursday, June 12 from 5:30-7:00 p.m.!

New year! New work! Artists are cordially invited to create a work of art in 2025 and participate in the Hearst's biennial *First Fifty* exhibition. Plan to line up with your artwork to be one of the fifty artists to be included in this non-competitive gallery exhibition. The artwork must be brought by the artist, be made in 2025, and be ready-to-hang. For example, this means that framed work has hanging hardware affixed or that unframed work has clips or some other way to be hung. Video work is stored on portable drive for projecting or ceramics come with a description of your intention for viewing. Works must fit through the door and be non-perishable. Collaborations are welcome. We can't wait to see you!

To ensure a positive and inclusive environment for all, we ask artists and visitors to refrain from any expressions of hate speech, violence, or behavior that could create a hostile or unsafe space for viewers of all ages. Together, we can celebrate creativity and dialogue while upholding a standard of respect and dignity for everyone.

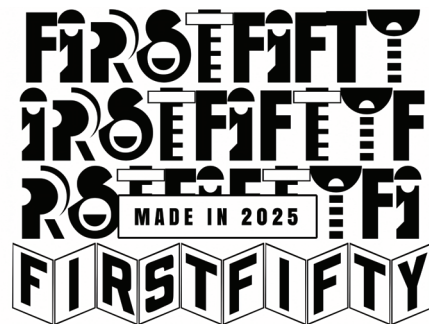
CLASSROOM LEVEL GALLERY

Introducing a new feature at the Hearst: a bimonthly rotation of local artists showcasing original 2D art available for viewing and purchase.

April-May: Works by Larry Erickson; **June-July:** Works by Alice Heise



Gary Kelley working in his studio



HEARST CENTER FOR THE ARTS

Design by Roy Behrens

All events and programs listed are free and open to the public. Thanks to our partners and sponsors.



BOOK TALK WITH CHERIE DARGAN

Saturday, April 5 at 2:00 p.m.

MAE LATTA HALL

Author Cherie Dargan discusses book three of her series, *The Gift*. Join us for her insight into what she has learned about the role of Iowa in WWI, as well as the role of Iowa's women and the 19th amendment.

FREE SERIES! EKPHRASTIC POETRY WITH THE HEARST COLLECTION

Tuesdays, April 8-22 from

5:30-6:30 p.m.

MCELROY CLASSROOM

Unlock Creativity Through Poetic Responses to Art. Ekphrasis, originating in ancient Greece, is the art of describing a subject with vivid detail. This series is perfect for visual artists, arts appreciators, and writers! Participants will:

- Explore rarely seen artworks from the Hearst Permanent Collection.
- Practice visual learning techniques to deepen art appreciation, critical thinking, and strengthen your own creative writing.
- Develop skills to describe your own art to patrons or potential buyers.

Led by our 2024-25 James Hearst Writer-in-Residence, Dr. Hannah Carr-Murphy, this series invites you to create your own ekphrastic poems, guided by expert instruction. Space is limited! **Pre-registration required.** Register now at thehearst.org.

HEARST FILM SCENE

For cinephiles, film buffs, and anyone interested in movies. As part of this program we will be screening films, hosting conversations and featuring art that incorporates moving pictures. Doors open at 7 p.m. Events start at 7:15 p.m.

Tuesday, April 8 at 7:15 p.m.

Panel Discussion: What Makes A Film Great?

MAE LATTA HALL

All art is subjective; nonetheless, with film there is a consensus between viewers and reviewers as to qualities which put a movie in the running for greatness. Typically, films are rated based on technical merits such as: writing, cinematography, editing, sound, acting and direction. As moviegoers there are some quick gut-check questions we ask: Was the film entertaining? Did I enjoy watching this film? Were there characters I could relate to? Would I recommend this to my friends? Would I watch it again? Am I still thinking about the film two days later?

In this panel discussion we'll examine these facets that speak to a great film. We'll also look at films that have landed on numerous "great film" lists and talk about why they land there. We'll also discuss why films critics love sometimes bomb at the box office? And why are blockbuster hits often panned by critics?

Tuesday, April 22 at 7:15 p.m.

Film Screening: *The Seventh Seal*

MAE LATTA HALL

Sixty-eight years after its initial release *The Seventh Seal* is still considered one of the great films of all time. Director Ingmar Bergman takes viewers on a profound exploration of existential themes, with powerful imagery; a compelling central metaphor of a knight playing a chess game with Death; strong character studies; a unique blend of dark humor to offset the bleak subject matter; and an ability to provoke deep philosophical discussions about life, death, and the meaning of existence. A bucket list title for film fans. And if you haven't seen this for a while a film certainly worth revisiting again...and again.

This film is in Swedish with English subtitles. Not rated. Running Time: 1 hr 36 m.

FILM SCREENING OF GARY KELLEY DOCUMENTARY

Tuesday, June 17 at 7:00 p.m.

MAE LATTA HALL

Directed by David O'Shields, this documentary explores the artist's successful and prolific career while sticking close to his Iowa roots to share with local audiences.

HYBRID! FINAL THURSDAY READING SERIES

Open mic starts at 7:00 p.m. & featured author talk begins at 7:30 p.m.
Visit finalthursdaypress.com for links to attend virtually.

MAE LATTA HALL

Join us for a community open mic followed by a discussion with a featured author. The Final Thursday Reading Series is a collaboration of Final Thursday Press, the Hearst Center, the UNI College of Humanities, Arts and Sciences, and the UNI Department of Languages and Literatures. This event takes place on the final Thursday of each month.

April 24: Bao Phi | Bao is the author of the poetry collection *Sông I Sing* (Coffee House Press) and the children's book *A Different Pond* (Capstone Young Readers), a Caldecott Honor book.

ARTS RETREAT: CREATING DEEP TIME

Saturday, April 26 from 1:00-4:00 p.m.

MAE LATTA HALL

Join the EarthWhispers Abbey sisters, Sue Schuerman and Felicia Babb, for a three-hour free workshop designed for anyone needing a creativity refresh. If you enjoy journaling and using your cell phone camera to create resonating moments, this workshop is for you!

This workshop involves improving your creativity with more spontaneity through:

- Photography and writing prompts
- Sharing your creative work
- Commenting and inspiring each other

Using the Hearst Center garden and galleries as sources to nourish and refresh your creative spirit in the company of other wild minds, the EarthWhispers Abbey sisters will help you see and appreciate our world.

RED HERRING THEATRE PRESENTS:**THE LACY PROJECT**

Tuesday, April 29 at 6:30 p.m.

MAE LATTA HALL

Written by Alena Smith; Directed by Ahmad Madlock; Sponsored by Jones Law Firm, Mike and Rita Waggoner, and the Friends of the Hearst.

Synopsis: Her mother's photographs turned Lacy into an icon of childhood innocence and beauty. Now, on the night of her 22nd birthday, Lacy must navigate between image and reality, sex and friendship, self-indulgence and responsibility. This wild tragicomedy presents a portrait of a young woman held captive by her own childhood, and a vivid picture of a generation unable to grow up.

CEDAR FALLS COMMUNITY THEATRE AND HEARST CENTER PRESENT...GORILLA THEATRE!

Tuesday, May 13 at 7:00 p.m.

MAE LATTA HALL

The stakes will be high and there will be no net in an unscripted comedy event called... Gorilla Theater. Two improv teams will meet in a comedy showdown to determine which team captain will go home with Bingo the Comedy Gorilla! This is a totally improvised show with lots of audience participation – everything you see will be performed for the first and for the last time! It will be bananas!

OUTDOOR CONCERT WITH GET UP! GET DOWN!

Thursday, May 8 at 6:30 p.m.

HEARST SCULPTURE GARDEN

Get Up! Get Down! is an instrumental jazzy funk band formed in 2022 by drummer Don Colton and guitarist Jon Chamberlain. Joined by Devin Ferguson on bass and Simon Harding on woodwinds and keyboards. Their repertoire includes original tunes as well as covers from some of the biggest names in jazz-funk, such as Lettuce, Soulive, The Meters, John Scofield, Medeski Scofield Martin and Wood, and Herbie Hancock.

MIDDAY MELODIES

Second Fridays at 12:00 p.m.

MAE LATTA HALL

Enjoy classics performed by the UNI School of Music Department students and faculty.

April 11: Anthony Williams directs Trombone Students

OUTDOOR CONCERT WITH CARTER GUSE

Thursday, May 29 at 6:30 p.m.

HEARST SCULPTURE GARDEN

Join us in welcoming back singer/songwriter, Carter Guse to the Hearst Center. He is a performer who excites audiences with stories and songs ranging from the 50's through today's hits. BYO lawn chair, beverages, and snacks.

MICHAEL CONRAD & CHRISTOPHER MERZ JAZZ DUO

Tuesday, June 3 at 7:00 p.m.

MAE LATTA HALL

The Mike Conrad / Chris Merz Duo plays a mix of original compositions, lesser-known jazz works, and tunes from the Great American Songbook that have often been given a creative twist. These University of Northern Iowa Jazz Faculty members take a dynamic and highly-interactive approach to the piano/saxophone duo format.

SPOTLIGHT

Meet our first ever James Hearst Writer-In-Residence

A Warm Welcome to Dr. Hannah Carr-Murphy!

We are delighted to introduce Dr. Hannah Carr-Murphy as the inaugural James Hearst resident at the Hearst’s Red House Studios, a unique opportunity made possible through the generous support of the Iowa Arts Council. This exciting residency, launched in late summer 2024, provides the selected artist with a dedicated studio space to work on their independent project—complete with James Hearst’s original desk as a source of inspiration.

In addition to their personal work, the residents collaborate with the Hearst to develop humanities programs, offering the community free, engaging, and educational classes and workshops. Dr. Carr-Murphy, a poet with a rich background in literary outreach and music performance, brings a wealth of experience to this role.

A proud UNI alumna, Hannah holds a BA in English, a BM in Instrumental Music Performance. After leaving the area to earn an MA in Community Music and a PhD in English, she returned to her hometown of Waterloo. She is eager to share her passion for community engagement and creativity with the Cedar Valley. Look for her offerings in this brochure, we couldn’t be more excited to welcome her to the Hearst!

What inspires you?

I am inspired by the resilience and creativity of people. I love folk art and folk music because I am inspired by people from all walks of life who decide to pick up a pencil, a brush, a musical instrument, or raise their voice to express something. Making something that benefits one spiritually but not materially is an act of resilience in a world that is increasingly commodified, disconnected, and artificially generated.

What are you looking forward?

I’m looking forward to celebrating National Poetry Month in April as the Hearst Writer-In-Residence! Poetry has so much to offer people of all ages, and having the opportunity to bring poems and poets that I love to more people this year is a dream.

REGISTER FOR CLASSES @THEHEARST!

Scan the QR code to register for “Ekphrastic Poetry With the Hearst Collection” taught by Hannah. **FREE SERIES!**

So easy!



ADULT

Pre-registration is required unless otherwise noted.



INTRO TO ILLUSTRATION: CREATING A MONTAGE

Tuesdays, April 1-May 6 from 1:00-3:00 p.m.

Students work with a common illustration approach: a “montage” is a grouping of images in a singular format. It is used to include a variety of concepts in a single composition. These compositions may include a variety of forms and media; drawings, photographs, text, material, etc., as long as they enhance the overall concept.

We begin by discussing concepts and strategies for each student’s personal project of choice and looking at examples that employ this process.
Instructor: Kim Behm
Fee: \$95 (Friends Member \$85)

FREE! BUSINESS OF ART SERIES

Thursdays in April from 6:00-8:00 p.m.

Pre-registration is not required. This popular speaker series from the Hearst is back for its second year. Whether you’re just starting out with an interest in business or looking to expand, creatives of all stages are welcome to attend, learn, and share. Plan to attend one or all of these sessions!

April 3: Start Your Arts Business, Essential Steps from Amy Dutton of the

Small Business Development Center at UNI (SBDC).

April 10: Storefronts, Festivals & Booths...Oh My! Hear from Wild Sky Studio owner and artist, Hanna Thuesen.

April 17: Advice For Literary Artists: Finding & Applying to Grants, Residencies, & Fellowships with Dr. Hannah Carr-Murphy, 2024/25 James Hearst Writer-In-Residence.

April 24: Build Your Social Media Empire, advice from artist Cecelia Hotzler.

May 1: Creatives Mixer! Open format for local creatives to connect and exchange resources.

PAINTING NATURE IN WATERCOLOR



Wednesdays, April 9-May 14 from 1:00-3:00 p.m.

Learn the art of floral arranging to create your own unique vase bouquet. Get inspired by your floral creation and paint your composition from observation. Any skill level is welcome, our instructor can guide you in your technique and let you spread your creative wings!
Instructor: Brad Mattocks
Fee: \$70 (Friends Member \$63)

INTRO TO GUITAR

Tuesdays, April 15-May 20 from 7:00-8:00 p.m.

Learn the basics of finger placements, chords, and rhythm. Bring your guitar and a friend!
Instructor: Nate Callahan
Fee: \$32 (Friends Member \$28)

BEGINNER BASKETRY

Saturday, May 3 from 9:00 a.m.-4:00 p.m.



Pack a lunch and join us for a day of basket making! Create your own woven basket and take a stroll through the Hearst gardens and backyard trail to forage and collect the beauty of spring.
Instructor: Jennifer Heckmann
Fee: \$75 (Friends Member \$67.50)



TASTY TALKS ON ART AND DESIGN

Wednesdays, May 7-21 from 10:00 a.m.-12:00 p.m.



Join us for a series of three lectures by writer, designer, artist, and UNI emeritus faculty, Roy Behrens. Topics include furniture design and artist Frank Lloyd Wright, the deceptive use of perspective in art, and the rise of artificial intelligence in the creative world. Snacks provided.
Instructor: Roy Behrens
Fee: Free for Friends of the Hearst members. Donate at the minimum level of \$50 to become a member and give back to the arts. Call 319.273.8641 to register.

FABRIC PAINTING

Thursdays, May 8-22 from 6:00-8:00 p.m.

Upcycle your clothes, tea towels, or tote bags with your own block printed design! Participants create and carve their design into a linoleum block during the first workshop and print the following class. Bring any clothes or fabric you would like to refresh with a unique design of your own creation.
Instructor: Caylin Jayde
Fee: \$45 (Friends Member \$40)



FUNDAMENTALS OF FLY TYING

Tuesday, May 13 from 6:30-8:30 p.m.



Join us for this unique demonstration in the art of fly tying. Participants are welcome to bring their own supplies and work alongside our fly tying instructor or simply watch as he shares his love for the craft. Tips and tricks will be shared for all beginners, and maybe even a fisherman’s secret or two.
Instructor: Jerry Nissen
Fee: Free



ADULT CERAMICS

MIXED LEVEL WHEEL

Tuesdays, April 15-May 20 from 6:00-8:00 p.m.

Develop skills on the potter's wheel in this 6-week course; this class is for any student from complete beginner to intermediate level. Students will have access to the ceramic lab outside of class for the duration of the course. Instructor: Kristin Cleveland Fee: \$100 (Friends Member \$90)



SGRAFFITO

Thursdays, April 17-May 22 from 6:00-8:00 p.m.

Sgraffito is an Italian term meaning "scratched away". Discover the timeless art of sgraffito in this 6-week ceramics class. Learn the technique of carving intricate designs into colored clay surfaces to create striking, textured works of art. Whether you prefer hand-building or wheel-throwing, you'll experiment with various approaches to this surface decoration method, elevating your pottery to the next level! Prior clay experience required. Students have access to the ceramics lab outside of class for the duration of the course. Instructor: Benjamin Miller Fee: \$100 (Friends Member \$90)



12 TO ADULT CERAMICS

Pre-registration is required.



CLAY FLOWERS

Session 1: Saturday, April 5 from 1:30-3:30 p.m.

Session 2: Saturday, May 10 from 1:30-3:30 p.m.

Spring is in the air. Come create clay flowers with Amythest to jump start the flower season with flowers that will not fade.

Instructor: Amythest Warrington Fee: \$25 (Friends Member \$22)

WHEEL TRY IT

Session 1: Saturday, April 12 from 1:30-3:30 p.m.

Session 2: Saturday, May 3 from 1:30-3:30 p.m.

Session 3: Saturday, May 24 from 1:30-3:30 p.m.

This class is about the basics of wheel throwing. All skill levels welcome. Works are ready for pickup two weeks after the class ends. All materials and tools are provided.

Instructor: Amythest Warrington Fee: \$35 (Friends Member \$31)



JUNIOR CERAMICS

Pre-registration is required.



PINCH POT MONSTERS (Ages 3-12)

Saturday, April 26 from 1:30-3:30 p.m.

Create a pinch pot and turn it into a monster with your imagination. Clay can be formed into anything you can dream up! 21 eyes-no problem, half-unicorn half-butterfly-you got it, silly vs. scary, come create with us. *Participants 8 years and younger must be accompanied by an adult for the duration of the workshop.

Instructor: Amythest Warrington Fee: \$25 (Friends Member \$22)



JR. WHEEL (Ages 10-16) Saturday, May 31 from 1:30-3:30 p.m.

This class is designed for youth who want to explore throwing on the wheel. We focus on the basic techniques needed to be successful with this fun tool. The class starts on the wheel and ends with glazing the creations.

Instructor: Amythest Warrington Fee: \$35 (Friends Member \$31)

YOUTH

Pre-registration is required. Students must reach the minimum age requirement before or during the program.

CREATE DURING BREAK! (Ages 5-12)

Tuesday through Friday, March 18-21 from 1:30-4:00 p.m.

Make it a spring break stay-cation with half-day art adventures! For more info and themes, visit thehearst.org.

Fee: \$16/day or \$64 for all 4 sessions (Friends Member \$57), After care (stay until 5:00 p.m.) available for \$5 extra

MESSY MORNINGS

(Ages 3-6)

Wednesdays, April 2-May 28 from 10:00-11:00 a.m.

Through a wide variety of creative and delightfully messy projects, we work to hone your student's dexterity and color mixing, amongst other fun. A great class to introduce young ones to peers in their age group and prepare them for their elementary education. A parent or caregiver must accompany the participating child. Younger siblings are welcome to sit in.

Fee: \$7/week



CULTIVATING CREATIVITY

(Ages 5-12)

Collage Creations

Saturdays in April from 1:30-3:00 p.m.

(No class April 19 due to Easter)

Students explore a variety of media, textures, and color while learning about composition and contemporary collage artists.

Fee: \$36 (Friends Member \$32)



TEEN

Pre-registration is required.

TEEN ART CLUB

(Ages 13-18)

Tuesdays, May 6 & 20 from 4:00-6:00 p.m.

Teens work on personal projects with peer feedback and instructor guidance (available but not required). This club is open to all teens. Some art materials are provided, and students are welcome to bring their own supplies.

Instructor: Jiyoung Kim

Fee: 2 sessions for \$10

(Friends Member \$9)



SUMMER CAMPS (Ages 5-12)

Pre-registration is required. Each week's session will have the same program. We are asking families to register for only one of the six sessions offered.

Session 1: June 9-13

Session 2: June 23-27

Session 3: July 7-11

Session 4: July 14-18

Session 5: July 28-August 1

Session 6: August 4-8

2025 Camp Theme: TIME TRAVELING ART ADVENTURES!

Monday through Friday from 9:00 a.m.-4:00 p.m.

Fee: \$190/week per person (Friends Member \$170)

Before & After Care: 8:30 a.m. and or 5:00 p.m. for an additional \$10/day

2025 FRIENDS OF THE HEARST

Thank you to our many Friends who support the Hearst Center for the Arts. Your annual contribution directly supports our exhibitions, public programs, and educational opportunities for artists of all ages.

Daryl & Jan Andersen	Larry & Barb Cardamon	Lauren & Joe Finke	Sue & Dan Hummel	Rosie Lang	Jan & Steve Moore	Tom & Char Strub
Greg & Vicki Angove	Felicia & Harrison Cass	John Finnegan	Matthew Hundley	Alan Lange	Judy & Dana Moser	Al Sundt
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Stacy & Joshua Braun-Wagner	Robert Diedrichs	Jewell & Larry Hays	Ken Jungling	Margie Polacek	Margie Polacek	Sandra Walker
Dan Breitbach	Mary Disburg	Louis Hellwig	Misti Keeling	John Pratt	John Pratt	Judy Walton
Ardelle Brown	Barbara Doeden	Cindy & Dan Herndon	Jim & Santha Kerns	Pat Renner	Pat Renner	John Waltz
Moria & William Brown	Alice & Forrest Dolgener	Mary Ann Hesse	Joan Kafer Kerns	Mary Schlicher	Mary Schlicher	Barbara & James Weeg
Julie & Randy Brunscheon	Melanie Drake & Tom Wickersham	Susie & John Hines	James & Cynthia Kenyon	Tim & Debi Schmidt	Tim & Debi Schmidt	Melissa Wetlaufer
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Brenda Buseman	Kate Dunning	Linda Holvik	Daryl Kress	Dale & Paula Schrad	Dale & Paula Schrad	Roger & Maureen White
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	Mary Engelkes		Tim Kuhlmann	Phyllis Steele	Phyllis Steele	
			Jim & Jodi Landau	Jeanie Steffey	Jeanie Steffey	
			Meghan Lang	Terry & Nita Stewart	Terry & Nita Stewart	
				Angela Moore	Angela Moore	

**List as of January 30, 2025*



FRIENDS OF THE HEARST BOARD

Wendy Bowman	Mary Brammer	Molly Taiber
David Beaty	Sandra Luttchens-Van Allen	Judy Moser
Diane Meggers	Dale Schrad	Jess Cruz

While the Hearst Center serves the community, it also depends on the community for support. Hundreds of people like you who appreciate the world of creativity have already become Friends of the Hearst. Join them to become an important part of the arts community.

When you become a Friend of the Hearst, your donation supports:

- A diverse array of exhibitions
- Family and individual arts programming
- Free events and live concerts
- Adult, youth & family art classes and workshops
- Receptions with local and nationally-recognized artists
- Guest speakers and much more

At the \$50 donation level and above, Friends receive advance notice of exhibition openings, performances and events as well as Friends-only 10% savings in the gift shop, class registrations, room rentals, and ticketed events.

To become a Friend of the Hearst and to learn more about volunteer opportunities, please fill out the information to the right and mail to:

Friends of the Hearst
 Hearst Center for the Arts
 304 West Seerley Boulevard
 Cedar Falls, Iowa 50613



Call 319-273-8641 for more information.

BECOME A 2025 FRIEND OF THE HEARST!

Enclosed is my gift to the Friends of the Hearst:

- { } \$50
- { } \$75
- { } \$100
- { } \$_____ (other amount)

Please make checks payable to: *Friends of the Hearst*

Please charge my (circle one):

MasterCard Visa Discover AmEx

Acct. #: _____

Exp. Date: _____ Security Code: _____

Signature: _____
(required)

You can also easily give online!

Visit www.thehearst.org/friends

Name: _____

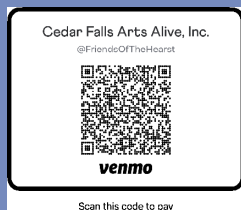
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City: _____

State: _____ Zip: _____

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Thank you for all your donations and support during our membership drive in 2024. Your continued patronage and support is essential to our programs and classes. Please consider renewing your membership for 2025!



thehearst.org
304 west seerley boulevard
cedar falls, iowa 50613
319.273.8641

thehearst



tue & thu 10 am–9 pm
wed & fri 10 am–5 pm
sat & sun 1–4 pm

Holiday schedule changes:

- *Closed April 18-20*

Hearst Center for the Arts is part of the Department of Community Development, City of Cedar Falls.

Printing of this brochure is supported in part by legacy funding in memory of Clara A. Trapp.

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