

Shearst CENTER FOR THE ARTS

EXHIBITS | EVENTS | CLASSES

FALL 2024

JUMBO EDUCATION EDITION

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On the cover: Artwork from youth education classes, 2024

FALL FOR **THE ARTS @THEHEARST!** WHERE ART HAPPENS

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We're thrilled to announce an exciting autumn lineup featuring both beloved favorites and exciting new additions! Messy Mornings, Teen Art Club, and Saturday Youth Cultivating Creativity classes are returning. Explore our fresh adult class selections and our brand-new program, the Hearst Film Scene, launching this fall. Join us for community discussions and movie screenings. For families, a new tradition begins this season with the Hearst Family Fun Day, showcasing what makes our organization a cherished place for all to savor.

Enter to win!

Sign up for our monthly e-newsletter by emailing us at the.hearst@cedarfalls.com. Provide your name and email address*, and be entered into a monthly drawing to win a Hearst swag bag filled with our branded goodies! Names will be drawn the last day of each month September-December and the winners will be contacted to collect their prize.

*one drawing per person, duplicates will not be entered.

RED HOUSE ARTISTS: WORKS BY NOAH DOELY. **TAYLOR HANSEN. MONICA SANGUINO, AND ANGELA WASESKUK** September 19-

November 27, 2024 Red House Studios. Hearst's artist

residency program, has provided local artists with creative space for five years Located next to the main Hearst Center



Noah Doely, Eclipse Puzzle, Cyanotype on Arches watercolor paper, 25 x 34 inches, 2019

to local artists. In partnership with the UNI Art Department and the Cedar Falls Art & Culture Board, one UNI alumnus annually receives subsidized studio rent, speaks at the art department's SMART Session series, and exhibits their work at UNI's Kamerick Gallery. This new exhibition at the Hearst showcases the collective work of current and recent residents, exploring their vision and practice.

NORTH AMERICAN REVIEW September 26-November 27, 2024



2024 marks the 60-year anniversary of the NAR coming to Iowa, the magazine is featuring all Iowan visual artists in their fall issue. Visit the Hearst to get a look at the original artworks in the gallery.

DENIS ROUSSEL: PERMANENCE AND IMPERMANENCE

December 19, 2024-March 9, 2025

Works by chemist and photographer Denis Roussel are featured in this exhibition, which is presented with support and guidance from the late artist's family and friends. The collection is

co-curated by Waterloo Center for the Arts Curator and former UNI Gallery of Art Director Darrell Taylor and UNI Associate Professor Matthew Wilson.





PERMANENT COLLECTION FEATURING OSIE L. JOHNSON

September 26-November 27, 2024

An Illustrator and Graphic Designer. former UNI Assistant Professor of Art Osie L. Johnson employs his own brand of Pop Art inspiration to regale viewers in a satirical yet personal presentation of his perspective living in 1990s Iowa. Drawn from the Hearst Permanent Collection, the UNI Permanent Art Collection, and private collectors, some of these paintings and prints will be shown together again for the first time in 20 years.

Osie L. Johnson, Death of a Romantic, Airbrush

and ink, 1996, Gift of the artist, 2000.01.11



Photograph of 2024 Denis Roussel Fellow and artist, Sidian Liu

SIDIAN LIU: THE CONCH GIRL PROJECT

December 19, 2024-March 9, 2025

Sidian Liu is an image-based artist, translator, and home builder. Her practice reacts to a sense of displacement by utilizing images, text, performance, installation, and socially engaged methods. Her works address the issue of social barriers, and through her work she focuses on the participation and interaction of the public, facilitating intimacy from a distance while establishing a space to feel belonging through an exchange of trust and respect.

CLASSROOM LEVEL GALLERY

Introducing a new feature at the Hearst: a bimonthly rotation of local artists showcasing original 2D art available for viewing and purchase. Follow us on Facebook for updates on the latest artists on display!

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All events and programs listed are free and open to the public. Thanks to our partners and sponsors.







IOWA ARTS COUNCIL IOWA DEPARTMENT OF CULTURAL AFFAIRS





MARY SWANDER PRESENTS: SQUATTERS ON RED EARTH

Tuesday, September 3 at 7:00 p.m. MAE LATTA HALL

Sponsored by Friends of the Hearst Actor, Rip Russell; Director, Brant Bollman; Music Composer, Laura Hudson Kittrell; Costume Designer, Michele Payne Hinz; Set Designer, Shelley Buffalo; Puppet Designer, Monica Leo.

Squatters on Red Earth is a one-man touring play that explores the positive relationship that the Amana Colonies have had with the Meskwaki Indigenous people.

OUTDOOR CONCERT WITH FORREST MCCURRAN Thursday, September 12 at

6:00 p.m.

HEARST SCULPTURE GARDEN Forrest McCurren comes from the heart of the heartland, where the foothills of the Ozarks meet the Big Muddy: The Middle-of-Missouri. Blazing his own trail while stylistically tipping his hat to the songwriting giants of the past, McCurren wields the magic of lyricism to cast a light on the many intricacies of everyday life set against vignettes of Middle America.



MID-AUTUMN MOON FESTIVAL Friday, September 13 from 5:00-7:00 p.m.

MCELROY CLASSROOM & CORNING PATIO The Hearst Center, in collaboration with UNI's International Engagement Office, invites you to the Mid-Autumn Moon Festival; a celebration of the moon and the beginning of Fall. Join us for moon cake making, lantern painting, delicious food, and more. Check thehearst.org for additional updates.

MIDDAY MELODIES Fridays at 12:00 p.m.

MAE LATTA HALL

Enjoy classics performed by the UNI School of Music Department students and faculty.

September 13: Matt Andreini performs with UNI Faculty

October 11: Brett Copeland directs UNI Tuba Students

November 8: TBA—follow on social media for updates

HYBRID! FINAL THURSDAY READING SERIES

Open mic starts at 7:00 p.m. & featured author talk begins at 7:30 p.m.

Visit finalthursdaypress.com for links to attend virtually. MAE LATTA HALL

Join us for a community open mic followed by a discussion with a featured author. The Final Thursday Reading Series is a collaboration of Final Thursday



Press, the Hearst Center, the UNI College of Humanities, Arts and Sciences, and the UNI Department of Languages and Literatures. This event takes place on the final Thursday of each month.

September 26: Marc Dickinson | Dickinson, a UNI English alum, is the author of the short story collection, *Replacement Parts* (Atmosphere Press, 2024). He received an MFA from Colorado State University. He teaches creative writing at Des Moines Area Community College and coordinates the long-running reading series, Celebration of the Literary Arts.

October 31: Brook Wonders | *A Night* of Monsters is presented for this special Halloween event. UNI's Brooke Wonders, alongside students in her horror literature course, will be reading new stories of terror and dread. Dr. Wonders's scary stories have appeared in *Black Warrior Review, The Rupture,* and *The Dark,* among others. She is an Associate Professor of English at the University of Northern Iowa and editor of literary horror magazine *Grimoire.*

November 21: Paul Brooke | *The Cities* of the Plains: An Anthology of Iowa Artists and Poets features 57 artists and poets and highlights the immense talent of the state. Editor Paul Brooke will be joined by regional contributors to the collection. **one week early due to Thanksgiving

THE HEARST FILM SCENE

Doors open at 7 p.m. Movie starts at 7:15 p.m.

The Hearst Film Scene is for cinephiles, film buffs, and anyone interested in movies. As part of this program we will be screening films, hosting conversations and featuring art that incorporates moving pictures. *Our first film events kick off this October...*

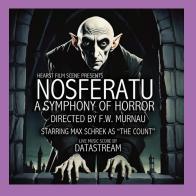
Tuesday, October 8 PANEL DISCUSSION THE ART OF THE SCARE: THE HISTORY OF HORROR FILMS AND OUR FASCINATION WITH FRIGHT

There are some who watch horror films with trepidation and then there are those dark devotees who live for the thrill of the scare. Whether it's a haunted house or a horror film...scary experiences offer us a kind of transcendence by showing us we are part of something beyond the everyday. Learn the history of horror from a small panel of horror devotees. Bring a list of your five favorite horror films to share.



Thursday, October 24 SILENT HORROR CLASSIC NOSFERATU: A SYMPHONY OF HORROR with live musical accompaniment by DATASTREAM

Nosferatu transforms idyllic daylight and structured staircases into alluring mysteries of the dark; all-the-while contrasting innocence with unspeakable evil. This is the quintessential silent horror film! The story is one that soothes the heart while simultaneously activating massive amounts of goosebumps. Experience this classic horror flick with a live surround soundtrack and eerie accoutrements provided by the masters of ambient sound Scot Schwestka and Sandy Nordahl (a.k.a. Data Stream). Vampire dress welcome.



CEDAR FALLS COMMUNITY THEATRE AND HEARST CENTER PRESENT...GORILLA THEATRE!

Tuesday, October 22 at 6:00 p.m. MAE LATTA HALL

The stakes will be high and there will be no net this fall in an unscripted comedy event called... Gorilla Theater. Two improv teams will meet in a comedy showdown where the celebrity judges, chosen from the audience, will award points during the show that will determine which team captain gets to go home with Bingo the Comedy Gorilla! A totally improvised show with lots of audience participation, it will be the first and last time these sketches will ever be performed! It will be bananas!

RED HERRING THEATRE PRESENTS: THE LIFESPAN OF A FACT

Tuesday, October 29 at 6:30 p.m. MAE LATTA HALL

Written by Jeremy Kareken, David Murrell and Gordon Farrell; Directed by Karen Mitchell; Sponsored by Jones Law Firm, Mike and Rita Waggoner, and Friends of the Hearst.

Synopsis: The Lifespan of a Fact is based on the true story of a renowned essayist and a magazine's eager fact checker locked in a battle of wills as they navigate the lines of fact and truth. The play is based on the book of the same name by essayist John D'Agata and his real-life fact checker, Jim Fingal.

IOWA CHAMBER MUSIC COLLECTIVE CONCERT Sunday, November 10 at 2:00 p.m.

MAE LATTA HALL

Experience live music featuring compositions by Darius Milhaud, Sergei Rachmaninoff, and more. This diverse group of talented friends founded the lowa Chamber Music Collective in 2022 as a nonprofit organization. Performers include Daniel Kaplunas, violin; John Chiles, viola; Liudmila Lebedeva, cello; Camille Balleza, piano; Ranee Yang, clarinet; Dan Reynolds, piano.

THE MESA DUO CONCERT Tuesday, December 3 at 7:00 p.m. MAE LATTA HALL

UNI professors and acclaimed artists Nash Ryder and Sean Botkin formed the Mesa Duo in early 2024. Their purpose is to present the lesser-known works for violin and piano and share fresh interpretations of the classics with listeners.

ANNUAL HEARST HOLIDAY CONCERT

Tuesday, December 17 at 7:00 p.m. MAE LATTA HALL

Join us for our annual holiday concert at the Hearst Center featuring The Iowa Chamber Music Collective in collaboration with The Music Hill String Orchestra. Enjoy holiday tunes featuring compositions such as Stabat Mater by Italian composer G. Pergolesi, and Collage sur B.A.C.H. by Estonian composer A. Part. Performers include: Elizabeth Nelson, soprano; Elizabeth Biber, mezzo-soprano.



Pre-registration is required.

OPEN STUDIO PAINTING AND CRITIQUE WORKSHOP

Wednesdays, September 4-October 9 from 2:00-4:00 p.m.

This class is individualized and focused on the student's needs and interests. Students are met at their current art-making level and encouraged to work to improve their artistic skills. Color, composition, expression, brush techniques and more are explored in this open studio-style course. Instructor: Jerry Nissen Fee: \$48 (Friends Member \$43)





INTRO TO ACRYLIC PAINTING Tuesdays, October

1-29 from 6:00-8:00 p.m.

This class is for any beginner interested in learning the basics of painting including a lesson on materials, color mixing, composition, and value sketching. Gain the tools to set yourself up for success in the

painting process and grow confidence in your skills along the way! You don't need to have any former training or experience with drawing or painting to take this class, all skill levels are warmly welcomed. A supply list will be provided. Instructor: Caylin Jayde Fee: \$78 (Friends Member \$70)

MODERN ART HISTORY BRUNCH AND LEARN Wednesdays, October 2-23 from 10:00 a.m.-12:00 p.m.

Emeritus Professor Kim Behm lectures the illustrated history of modern art. Learn about key artists and works through the Modernism movement, beginning with Romanticism through mid 20th century and end the class by reflecting on some Postmodern issues. Enjoy brunch provided by the Hearst. Call 319.273.8641 to register. Instructor: Kim Behm

Fee: Free for Friends of the Hearst Members. Donate at the minimum level of \$50 to become a member and give back to the arts.

INTRO TO LINO PRINTMAKING Wednesdays, October 30-December 11 from 10:30 a.m.-12:00 p.m.

Learn this centuries-old method of image reproduction with our expert instructor. Students in this beginner's class will learn the "art" of transferring drawings onto blocks, carving techniques, and the printing process. Materials are included. Instructor: Merle Poland Fee: \$93 (Friends Member \$84)



FIGURE DRAWING Tuesdays, November 5-

December 10 from 6:00-8:00 p.m.

Hone your skills and learn anatomical basics as you draw or paint from a live model. This class will be self-directed with a guide. Advance your skills by routine practice and exchange tips and tricks with fellow students and Hearst Staff. Instructor: Self-guided with Hearst Staff on site Fee: \$65 (Friends Member \$58)

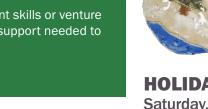
THE ART OF DRAWING: A CREATIVE HAPPY HOUR

Thursdays, November 7-21 from 5:30-7:30 p.m.

Join us for an enriching creative journey centered on drawing, with the option to explore mixed media, painting, photography, printmaking, and more. This course offers a flexible, open-atelier format, allowing participants to delve into these mediums at their own pace and

according to their interests. Whether you're seeking to work on current skills or venture into new artistic territories, this course offers both the freedom and support needed to

do so. Materials included. Instructor: Annette Stevenson Fee: \$45 (Friends Member \$40)



CERAMICS Pre-registration is required.

MIXED LEVEL WHEEL

Session 1: Tuesdays, September 10-October 15 from 6:00-8:00 p.m. Session 2: Tuesdays, October 29-December 3 from 6:00-8:00 p.m. Develop skills on the potter's wheel in this 6-week course; this class is for any student from complete beginner to intermediate level. Students will have

access to the ceramic lab outside of class for the duration of the course. Instructors: Benjamin Miller and Kristin Cleveland

Fee: \$100 (Friends Member \$90)

FAMILY

FREE! FAMILY FUN DAY Saturday, September 28 from 1:30-3:30 p.m.

Join us for a new tradition of creativity and discovery at the Hearst Free Family Fun Day! Explore our dynamic arts education programs with free art activities for all ages. Wander through our inspiring galleries featuring local artists on the classroom level, and feature exhibits on the main level. Don't miss out on this enriching experience—stay updated by following us on social media!





DUCATION

HOLIDAY ORNAMENT WORKSHOP Saturday, December 7 from 1:30-3:30 p.m.

Design unique ceramic ornaments, handmade by your whole family! Various shapes and glazes provide for a fun holiday activity. Participants will be able to pick up their work the following week. Fee: \$37 per family up to 4, additional guests are \$5/person

HEARST IN THE CEDAR VALLEY

Join us for free art activities with our Education Crew during the festival season in the Cedar Valley. We provide all the materials, you provide the creativity! For more information on Hearst outreach programming, contact Caylin Graham at caylin.graham@cedarfalls.com.

ARTapalooza: September 8 from 9:00 a.m.-4:00 p.m.



AGES 12 TO ADULT

Pre-registration is required



CYANOTYPE WORKSHOP Friday, September 20 from 1:30-3:30 p.m.

Red House Artist and UNI Photography Professor, Noah Doely will present about his work and guide participants through the process of creating their own cyanotype. The cyanotype, invented in 1842 by English chemist and astronomer Sir John Herschel, and used by the photographic pioneer Anna Atkins, produces distinctive Prussian blue images. During this one-day workshop, participants will learn how to print a unique cyanotype using one of their own digital photographs. They will also make photograms, images made by laying objects on top of light sensitive paper. Materials will be provided. Instructor: Noah Doely

Fee: \$32 (Friends Member \$29)

DIGITAL ART WORKSHOP Tuesday, September 10 from 6:00-8:00 p.m.

Bring your iPad, tablet, or laptop to learn and share tips and tricks of the digital art process. Any programs (excluding Al generators) are welcome including Adobe, Procreate app, Corel Painter, and more. Anyone with an interest in the digital art process is welcome to come and learn, even if you do not have personal equipment to bring. Instructor: Caylin Jayde Fee: \$20 (Friends Member \$18)



TEEN

TEEN ART CLUB (Ages 13-18)

First & third Tuesdays of the month, September 3-December 17 from 4:00-6:00 p.m.

This creative group gathers to work on personal projects with peer feedback and instructor guidance (available but not required). Some art materials are provided, and students are welcome to bring their own supplies. Instructor: Hearst Youth Instructor TBA Fee: 8 sessions for \$40





YOUTH

Pre-registration is required. Students must reach the minimum age requirement before or during the program.

MESSY MORNINGS (Ages 3-6)

Wednesdays, September 11-December 11 from 10:00-11:00 a.m. (No Messy Mornings Wednesday, November 27 for the Thanksgiving holiday)

Explore a wide variety of materials thorough creative and delightfully messy projects. A parent or caregiver must accompany the participating child. Younger siblings are welcome. Fee: \$7/person

ART DAY AWAY (Ages 5-12) Friday, October 11 from 9:00 a.m.-4:00 p.m.

Join us for this fun, single-day camp held on a public school professional development day. Painting, drawing, printing, and more are explored, with art ready to take home at the end of the day. Campers must bring their own lunch and snacks.

Fee: \$48 (Friends Member \$43) Before and Aftercare (8:30 a.m.-5:00 p.m.) available for an additional \$10



MESSY MONSTERS: A TRICK OR TREAT CRAFT NIGHT (Ages 3-6) Thursday, October 31 from 5:30-7:00 p.m.

Put on a costume and join us for an evening twist on a "Messy Mornings" session. Explore a wide variety of materials through creative and delightfully spooky projects. A parent or caregiver must accompany the participating child. Younger siblings are welcome. Fee: \$7/person



Silly Sculptures

Saturdays in November from 1:00-2:30 p.m. Explore 3D concepts in art making by creating sculptures using multiple mediums like air dry clay, papier mâché, and more! Fee \$48 (Friends Member \$43)

CULTIVATING CREATIVITY (Ages 5-12) Each month our Education

Staff will focus on teaching a different art medium to cultivate creativity and exploration. Student activities will be divided by age group (ages 5-9 & 10-12), parents are always welcome to sit in on these four sessions.

Imaginative Illustrators

Saturdays in October from 1:00-2:30 p.m. Students will learn about a published illustrator and create a project inspired by their creative process every session.



2024 FRIENDS OF THE HEARST

Joe Byrne

Thank you to our many Friends who support the Hearst Center for the Arts. Your annual contribution directly supports our exhibitions, public programs, and educational opportunities for artists of all ages.

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10

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*List is through June 28, 2024



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While the Hearst Center serves the community, it also depends on the community for support. Hundreds of people like you who appreciate the world of creativity have already become Friends of the Hearst, Join them to become an important part of the arts community

When you become a Friend of the Hearst, your donation supports:

- A diverse array of exhibitions
- Family and individual arts programming
- Free events and live concerts
- Adult, youth & family art classes and workshops
- Receptions with local and nationally-recognized artists
- Guest speakers and much more

At the \$50 donation level and above. Friends receive advance notice of exhibition openings. performances and events as well as Friends-only 10% savings in the gift shop, class registrations, room rentals, and ticketed events.

To become a Friend of the Hearst and to learn more about volunteer opportunities. please fill out the information to the right and mail to:

- Friends of the Hearst
- Hearst Center for the Arts
- 304 West Seerley Boulevard
- Cedar Falls, Iowa 50613

Call 319-273-8641 for more information.



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Enclosed is my gift to the Friends of the Hearst:

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Friends of the Hearst Memberships expire at the end of the calendar year. Bonus – renew this fall to save 10% on class registrations, rentals, and books from now until the end of 2025! THANK YOU FOR YOUR SUPPORT!



thehearst.org 304 west seerley boulevard cedar falls, iowa 50613 319.273.8641

 tue & thu
 10 am-9 pm

 wed & fri
 10 am-5 pm

 sat & sun
 1-4 pm

Holiday schedule changes:

• Closed November 28-December 1 and December 24-25, 2024



Hearst Center for the Arts is part of the Department of Community Development, City of Cedar Falls.

Printing of this brochure is supported in part by legacy funding in memory of Clara A. Trapp.

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